

**2013 Clos du Gravillas IGP Pays  
d’Heraul Lo Vieilh Carignan de 100  
Ans**

The 2013 IGP Pays d’Heraul Lo Vieilh Carignan de 100 Ans (you guessed it, 100% Carignan from vines planted in 1911) has the classic violets and resinous herb character of the variety, as well as lots beautiful black raspberry fruit and building minerality. Medium-bodied, focused, layered and elegant, it’s about as pretty as Carignan gets and is an outstanding effort to enjoy over the coming 5-6 years. Note, the elevage here is 12 months in two- to three-year-old, 400-liter barrels.

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- Jeb Dunnuck (April, 2016)

**2013 Clos du Gravillas Minervois  
Rendez Vous Sur la Lune**

All from the rocky, limestone soils around the village of St Jean du Minervois, the 2013 Minervois Rendez Vous Sur la Lune is another quality effort that has pretty notes of crushed flowers, garrigue, violets and black raspberry-like fruit emerging from the glass. Medium-bodied, seamless and elegant, it shines more for its purity and finesse than power or richness, yet is impeccably balanced, layered and has ultra-fine tannin. Made from 35% Carignan, 35% Syrah, 20% Cinsault and the balance Grenache, aged in older barrels and stainless steel, it’s ideal for drinking over the coming 4-5 years.

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**2014 Clos du Gravillas Minervois  
l’Inattendu Blanc**

Checking in as a blend of 80% Grenache Blanc and 20% Macabeu, the 2014 Minervois l’Inattendu Blanc is a shockingly good white that offers notes of citrus blossom, white flowers, crushed rocks and hints of orchard fruits in it medium-bodied, fresh, balanced profile. From Grenache vines planted in 1940 (and Macabeu vines planted in the 80s) and limestone soils, it was fermented and aged in 25% new French oak, with the balance two- to five-year-old barrels. This beauty is a testament to the quality of the whites from the south of France. Unfortunately, there’s under 300 cases made.

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**2012 Clos du Gravillas IGP Cotes  
du Brian Lo Vielh Carignan de 100  
Ans**

The 2012 IGP Cotes du Brian Lo Vielh Carignan de 100 Ans is more streamlined and narrow than the 2013 (which is odd given the vintages) and has attractive notes of black raspberries, violets and spice in a pure, medium-bodied, yet surprisingly short package. It has good purity, but I'd like to see more intensity and length.

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